

MEIROS

MEIROS

MEIROS

TOFU

Glyphs

Latin Uppercase

A Á Â Ã Ä Å Æ Ç È É Ê Ë
 Ì Í Î Ï Ð Ñ Ò Ó Ô Õ Ö × Ø Ù Ú
 Û Ü Ý Þ à á â ã ä å æ ç è é
 ê ë ì í î ï ð ñ ò ó ô õ ö ø ù
 ú û ü ý þ ÿ

Latin Uppercase (Localized Polish)

AĆEŃÓŚŹŹ

Cyrillic Uppercase

А Б В Г Г Г Д Е Е Е Ё Ж З И Й Й К К
Л М Н О П Р С Т У У Ф Х Ц Ц Ш
Щ Щ Ъ Ъ Ь Ь Ь Ь Ь Ь Ь Ь Ь Ь
Т Т Т Т Т Т Т Т Т Т Т Т Т Т Т Т Т

Cyrillic Uppercase (Localized Bulgarian)

Figures (Proportional)

0123456789

Punctuation

.,,:...!;!··#/*_____
 “”“»»»“”““
 “”
 {}□

Basic Symbols

© ® ™ ∅ || † ‡ ▮ ◐ + − ×
÷ = > < ~ ^ % Ⓙ ○ ◆ ◇ ■
□ ▲ ► ▼ ◀ △ ▷ ▽ ◁

Currency

© ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã

Diacritical Marks

• • • \ / // ^ v) ° ~ -

5 C

Glyphs

Angled S (ss01)

$$\mathbb{S}\mathbb{S}\check{\mathbb{S}}\mathbb{S}\hat{\mathbb{S}}\mathbb{S}\acute{\mathbb{S}}\mathbb{S} \rightarrow \mathbb{H}\mathbb{H}\check{\mathbb{H}}\mathbb{H}\hat{\mathbb{H}}\mathbb{H}\acute{\mathbb{H}}\mathbb{H}$$

Serifed I (ss02)

[illegible]

Nested umlaut Ö Ä Ü (ss03)

$$\ddot{A}\ddot{O}\ddot{U} \rightarrow \ddot{A}\ddot{O}\ddot{U}$$

Bulgarian forms (ss04)

$$\begin{array}{c} \text{Д} \text{И} \text{Й} \text{Н} \text{Л} \text{Ф} \\ \text{Д} \text{И} \text{Й} \text{Н} \text{Л} \text{Ф} \end{array} \rightarrow \begin{array}{c} \text{Д} \text{И} \text{Й} \text{Н} \text{Л} \text{Ф} \\ \text{Д} \text{И} \text{Й} \text{Н} \text{Л} \text{Ф} \end{array}$$

Toothless Д (ss05)

Toothless Bulgarian Д (ss04 + ss05)

The diagram shows a trapezoidal shape on the left, which is transformed into a triangular shape on the right. The transformation is indicated by a right-pointing arrow between the two shapes.

Stacked bl (ss06)

$$\mathbb{I}b|\mathbb{I}\ddot{b}| \rightarrow \mathbb{I}b'\mathbb{I}\ddot{b}'$$

Thick stem Hb (ss07)

Flat-sided ʼ ʼ (ss08)

$$\mathbb{T}h\mathbb{T}h \rightarrow \mathbb{I}h\mathbb{I}h$$

Cap height () [] { } (ss09)

$$\begin{array}{ccc} (\mathbb{A}) & [\mathbb{B}] & \{\mathbb{C}\} \rightarrow \\ (\mathbb{A}) & [\mathbb{B}] & \{\mathbb{C}\} \end{array}$$

Cap height i & (ss10)

$$i\partial\bar{\partial} \quad iH \rightarrow i\partial\bar{\partial} \quad iH$$

Thin « » (ss11)

$$\langle\langle \mathbb{D} \rangle\rangle \langle \mathbb{S} \rangle \rightarrow \langle\langle \mathbb{D} \rangle\rangle \langle \mathbb{S} \rangle$$

Hollow zero (ss12)

Large[®] symbol (ss13)

Tofu logo (ss14)

TOIFU $\rightarrow$ IOFU

Chinese Tofu logo (ss15)

TOFU → 豆腐

THEIR
CODES
DUEL
FAWN



Catalan

«IDÓNA AMOR QUE
SIERÁS FELIÇ!».
AIXÒ, IL·LÚS COM-
PANY CENIÜT, JA
IÉS UN IL·LÜIT RIÈTOIL
BLAVÍS D'ONZIE
IKWH.

Czech

PŘÍLIŠ ŽLUŤOUČKÝ
KŮŇ ÚPIĚIL IĐÁ-
BIELSKÉ ODY.

Danish

HØJ BLY COM
VANDT IFRAEK SEX-
QUIZ PÅ WC.

Dutch

SEXY QUA LIJF,
DOCH BANG VOOR
HET ZWIEMPAK.

English

A QUICK MOVIE-
MENT OF THE EN-
EMY WILL
JEOPARDITIZE SIX
GUNBOATS.

Esperanto

LAŬ LUDOVIKO
ZAMENHOF BON-
CUSTAS FRIĜA
ĈEĤA MANĜAJO
KUN SPICOJ.

Estonian

SEE VÄIKE
MÖLDER JÕUAB
RONCHIE HÜPATA.

Finnish

WIENILÄINEN
SHOUXIA PUHUYA
ÖRYZOMBI IDIC-
CAA ÅSAN ROQUE-
FORT-TACOJA.

French

PORTIEZ CE VIEUX
WHISKY AU JUCIE
BLOND
QUI FUMIE.

Hungarian

ÁRVÍZTÚRÓ
TÜKÖRFÚRÓCIÉP.

Story

Thick and thin.

After spending too much time working on [Renwick](#) (a low contrast humanist typeface) the urge to create something completely opposite never stopped growing. This idea birthed Meiros, a super high contrast geometric typeface, and finally quenched my thirst for a stylistic 180°.

Because I pushed the contrast as far as possible the dark areas felt too heavy compared to the light hairlines. To alleviate this imbalance, I introduced a “cut” through each heavy section. This inadvertently gave the design some sexy directional rhythm!

Meiros is inspired by the [Art Deco](#) movement and the geometric creativity that many artists of the time proudly revelled in. [BioShock](#), specifically, was a huge inspiration and remains one of my favourite stories of all time. Now, *would you kindly* try Meiros?

OpenType Features

Localized forms, contextual kerning, stylistic sets (ss01–ss15)

Initial Release

June 2025

Total styles

3

Script

Extended Latin, basic Cyrillic

Figures

Lining (Proportional)

Credits

Type design and production by
Reese Lee

Latin Language Support

Aari, Abenaki, Abua, Acehnese, Acheron, Achi, Achuar-Shiwiari, Afar, Afrikaans, Aguaruna, Ahtna, Ainu, Akatek, Albanian, Alekano, Aleut, Algonquin, Amahuaca, Amis, Anaang, Anuta, Aragonese, Arbëreshë, Arrernte, Asháninka, Ashéninka Perené, Asturian, Atayal, Awakatek, Balinese, Balkan Romani, Banjar, Bari, Bashkir, Basque, Batak Dairi, Batak Karo, Batak Mandailing, Batak Simalungun, Batak Toba, Belarusian, Bemba (Zambia), Bena (Tanzania), Bikol, Bislama, Blackfoot, Bosnian, Breton, Buginese, Candoshi-Shapra, Cape Verdean Creole, Caquinte, Caribbean Hindustani, Cashinahua, Catalan, Cebuano, Central Aymara, Central Kurdish, Central Nahuatl, Chamorro, Chavacano, Cha'palaa, Cheyenne, Chickasaw (Humes), Chiltepec Chinantec, Chokwe, Chontal Maya, Chuj, Chuukese, Ch'ol, Ch'orti', Cimbrian, Cofán, Comorian (Ngazidja), Cook Islands Māori, Cornish, Corsican, Cree, Crimean Tatar, Croatian, Czech, Danish, Daur, Dehu, Dinjii Zhu' Ginjik, Dongolawi (Andaandi), Dutch, Eastern Frisian, Edo, Efik, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Finnish Kalo, Folkspraak, French, Friulian, Gagauz, Galician, Garifuna, German, Gooniyandi, Gourmanchéma, Greenlandic, Guadeloupean Creole French, Guarani, Guinea-Bissau Creole, Gusii, Haitian Creole, Hän, Hani, Harákmbut, Hawaiian, Hiligaynon, Hmu, Ho-Chunk (Wisconsin), Hopi, Huastec, Hungarian, Icelandic, Ido, Igbo, Ilocano, Inari Sámi, Indonesian, Interglossa, Interlingua, Interlingue, Interslavic, Inuinnaqtun, Inuktitut, Inuktitun, Inuvialuktun, Irish, Istro Romanian, Italian, Itza', Ixcatlán Mazatec, Ixil, Jakaltek, Jamaican Patois, Javanese, Jèrriais, Jola-Fonyi, Kabwa, Kaingang, Kala Lagaw Ya, Kalenjin, Kamba (Kenya), Kaonde, Kapampangan, Kapampangan, Kaqchikel, Karakalpak, Kashibo, Kashubian, Kenzi, Khasi, Khorasani Turkic, Kiga, Kikuyu, Kimbundu, Kinyarwanda, Kiribati, Kirundi, Kituba, Kongo, Konjo, Koyraboro Senni Songhai, Kven Finnish, K'iche', Lacandon, Ladín, Ladino, Lakota, Latgalian, Latin, Latino sine Flexione, Latvian, Ligurian, Lingua Franca Nova, Lithuanian, Lojban, Lombard, Low German, Lower Sorbian, Lozi, Luba-Kasai, Ludic, Luganda, Lule Sámi, Luo, Luxembourgish, Macedo-Romanian, Madurese, Makhuwa, Makonde, Malagasy, Malaysian, Maltese, Mam, Mandinka, Mandjak, Mankanya, Manx, Māori, Mapuche, Marquesan, Matsés, Mauritian Creole, Megleno Romanian, Menominee, Meriam Mir, Meru, Michif, Minangkabau, Mirandese, Mískito, Mizo, Mocho', Mohawk, Moldovan, Montenegrin, Mopan, Munsee, Murrinh-Patha, Muscogee, Muslim Tat, Mwani, Naga Pidgin, Nagamese, Nawat, Neapolitan, Ngiyambaa, Niuean, Nkore, Nobiin, Nomatsiguenga, Noongar, Northern Azerbaijani, Northern Frisian, Northern Kurdish, Northern Ndebele, Northern Sámi, Northern Sotho, Norwegian, Novial, Nyanja, Occitan, Ojítlán Chinantec, Old Norse, Oromo, Oroqen, Ossetian, Otuho, Ovambo, Páez, Palauan, Papantla Totonac, Papiamentu, Pennsylvania German, Picard, Pichis Ashéninka, Piedmontese, Pijin, Pintupi-Luritja, Pite Sámi, Pohnpeian, Polish, Pontic Greek, Poqomam, Portuguese, Potawatomi, Purepecha, Q'eqchi', Quechua, Q'anjob'al, Ripuarian (Kölsch), Romanian, Romansh, Rotokas, Samoan, Sango, Sangu (Tanzania), Saramaccan, Sardinian, Saterland Frisian, Scots, Scottish Gaelic, Sena, Serbian, Seri, Seselwa Creole French, Shawnee, Shipibo, Shona, Shuar, Siberian Tatar, Sicilian, Silesian, Sipakapense, Slovak, Slovenian, Soga, Somali, Soninke, Southern Aymara, Southern Azerbaijani, Southern Ndebele, Southern Sámi, Southern Sotho, Spanish, Sranan Tongo, Standard Malay, Sundanese, Swahili, Swazi, Swedish, Swiss German, Tagalog, Tahitian, Talysh, Tedim, Tektitek, Tetum, Tiv, Toba Qom, Tojolabal, Tok Pisin, Tokelauan, Tonga (Zambia and Zimbabwe), Tongan (Tonga Islands), Tsakhur, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvalu, Tzeltal, Tzotzil, Tz'utujil, Uab Meto, Ubykh, Úrbúndú, Ume Sámi, Upper Sorbian, Uspantek, Uzbek, Venetian, Veps, Vietnamese, Vlax Romani, Volapük, Võro, Votic, Wallisian, Walloon, Walser German, Waray, Warlpiri, Wayuu, Welsh, West Uvean, Western Frisian, Wik Mungkan, Wiradjuri, Wiyot, Wolof, Xhosa, Yanesha', Yao, Yapeese, Yindjibarndi, Yucatec Maya, Yurok, Záparo, Zapotec, Zarma, Zaza, Zaza, Zulu, Zuni.

Cyrillic Language Support

Abaza, Adyghe, Aghul, Akhvakh, Andi, Archi, Avaric, Bagvalal, Belarusian, Bezhta, Bosnian, Budukh, Bulgarian, Chamalal, Chechen, Crimean Tatar, Dargwa, Daur, Erzya, Gagauz, Hunzib, Ingush, Interslavic, Judeo-Tat, Kabardian, Kaitag, Karachay-Balkar, Karaim, Karata, Karelian, Khinalugh, Khorasani Turkic, Khwarshi, Komi-Permyak, Komi-Zyrian, Krymchak, Kryts, Kubachi, Kumyk, Lak, Lezgi, Lingua Franca Nova, Lithuanian, Ludic, Macedonian, Moksha, Moldovan, Montenegrin, Muslim Tat, Nogai, Ossetian, Pontic Greek, Russian, Rusyn, Rutul, Serbian, Tabassaran, Tindi, Tsakhur, Dido, Udmurt, Ukrainian, Urum, Veps, Vlax Romani, West Polesian, Western Mari.